**FACULTY NEEDS ASSESSMENT APPLICATION**

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| Name of Person Submitting Request: | | **Mandi Batalo** |
| Program or Service Area: | | **Art Department** |
| Division: | | **Arts and Humanities** |
| When was the last Program Efficacy document completed? | | **2006-07** |
| What rating was given? | | **#11 on the Final Prioritization list dated 12-11-08 (Expansion in 06-07)** |
| # of FT faculty - 3 | # of Adjuncts - 20 | Faculty Load - 10.13 per semester  (Annual - 20.26) |
| Position Requested | | Art Faculty |

1. Provide a rationale for your request.

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| The retirement of a full-time faculty member in Spring 2010 leaves three full-time faculty to support an average of 1350 students per semester. The Art Department has a consistent FTE load equivalent to 10.13 full-time faculty, and in Fall 2010 the FTE load is 10.43. The fill rate for Art Department classes is consistently high, with an average of 106% for the past three semesters. The Wsch/Fac numbers indicate that the art department is efficient (Fall 2010 - 510.64, Spring 2010 – 569.50, Fall 2010 – 576.07). Enrollment in art classes has increased by 400 students over and reinforces a continued growth pattern for the Art Department. However, with fewer sections and faculty to help meet the needs of the students, and all adjunct faculty are working at their full-loads, were are in need of an additional faculty member to support student success. This request is tied the Educational Master Plan “An increase in full time faculty… can serve as converging impetus towards student success” (p. 107). |

1. Indicate how the content of the EMP One-Sheet and latest Program Efficacy Report support this request. How is the request tied to program planning? *(reference the page number(s) where the information can be found on the EMP and Program Efficacy).*

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| The Art Department offered 47 sections in Fall 2009: adjunct faculty taught 63% of the sections. During Spring 2010, 44 sections were offered, with 64% of the sections taught by adjunct instructors. The number of sections offered in Fall 2010 is 48, and percentage of courses taught by adjunct instructors has increased to 77%. A section of program planning on the EMP One-Sheet is to help students with their future educational and career plans. Adjunct instructors have limited time to mentor students and provide guidance for transfer to four-year institutions. Data to support the need to mentorship can be found on pages 85 and 125 of the EMP. |

1. Provide updated or additional information you wish the committee to consider   
   *(for example: regulatory information, compliance, updated efficiency and/or student success data or planning etc).*

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| The retention rate of the Art Department is stable and is currently at 81%. It is important to consider that the arts may reach high-risk students who may not be reached in other disciplines. Success in an art class may ignite a love of learning and discovery in high-risk students. Other qualities leading to academic success for all students that may be developed in art classes are creativity, persistence, expression, observation, and reflection. The request for an additional art faculty ties in to the EMP One-Sheet under “Courses in art are designed to provide critical thinking skills and multicultural experiences that can be usefully applied in other areas of education and life.” |

1. Evaluation of related costs (including any ongoing maintenance or updates) and identification of any alternative or ongoing funding sources. (for example: Department Budget, VTEA or Perkins).

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1. What are the consequences of not filling this position?

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| The consequences of not filling this position affect the program goals found on the EMP One-Sheet for the Art Department. It will be difficult to increase the number of degrees and/or certificates, and develop additional online classes, mentor students, address articulation possibilities with four-year institutions, and partnership possibilities with community members without the support of another full-time faculty member. |